

# Fifty, fifty !

A

1

**NUAGE Tutti Pizzicati ad lib.**  
 NOTES TRÈS ESPACÉES, PUIS PROGRESSIVEMENT PLUS DENSES

*pp* *ff*

B

5  $\bullet = 60$

C

11  $\bullet = 120$  *Vif, BIEN RYTHMÉ*

8 4

D

23

*mf* *Simile...*

29

35

E

41

47

51

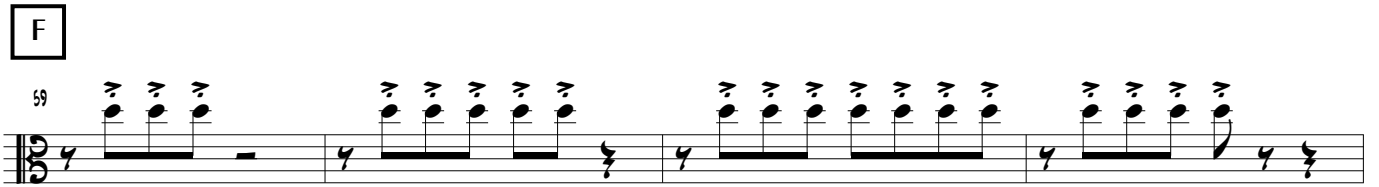


55



**F**

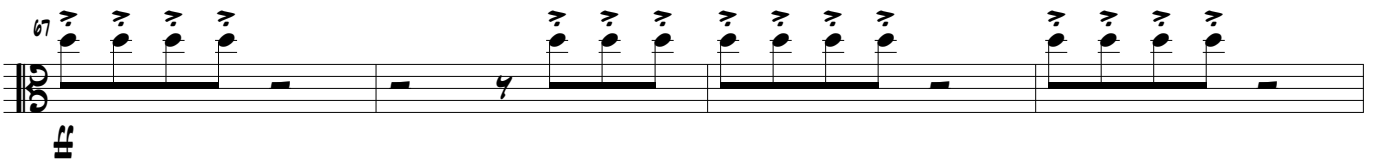
59



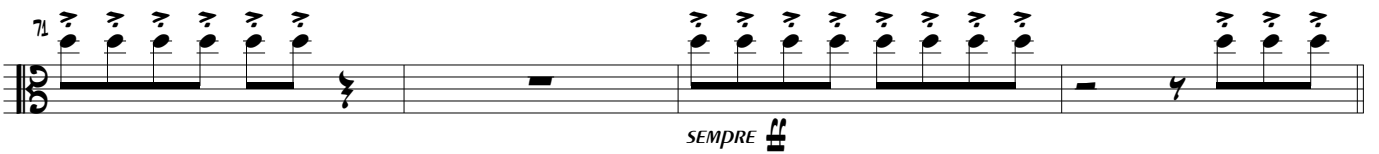
65



67



71



SEMPRE **ff**

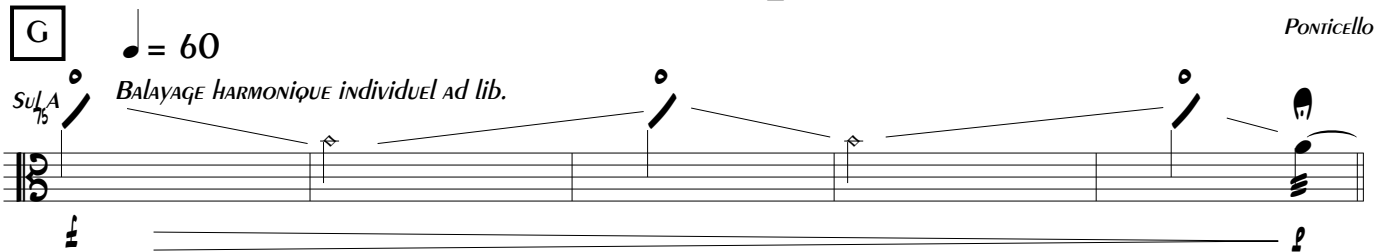
**G**

*♩ = 60*

*SULLA*

*BALAYAGE HARMONIQUE individuel ad lib.*

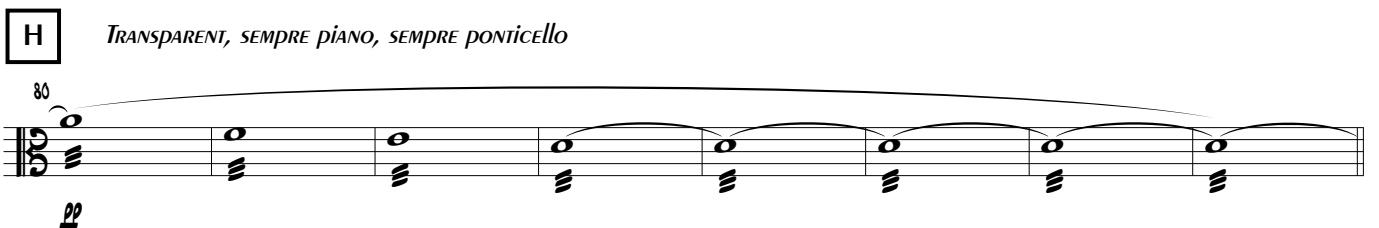
*Ponticello*



**H**

*TRANSPARENT, SEMPRE piano, SEMPRE ponticello*

80



I

88

♩ = 60 *LENT, IMMuable*

*Pizz.*

J

96

104

K

112

*CHALEUREUX, SENSIBLE, SENZA CRESCENDO*

120

L

128

FROTTEMENTS DE L'INSTRUMENT *ad lib.*, CONTINUS, VARIÉS, DOUX

136

FROTTEMENTS DE L'INSTRUMENT *ad lib.* EN DIMINUANT PEU À PEU...

144

FROTTEMENTS DE L'INSTRUMENT *ad lib.* TOUJOURS EN DIMINUANT, AL NIENTE..