

# Fifty, fifty !

A

1

**NUAGE Tutti Pizzicati ad lib.**  
NOTES TRÈS ESPACÉES, PUIS PROGRESSIVEMENT PLUS DENSES

B

♩ = 60

*pp*

C

♩ = 120

*Vif, BIEN RYTHMÉ*

*ff*

5

4

15 *Arco ou pizz ad lib.*

19

D

27

35

E

43

51

59

Musical staff 59-65: Bass clef, 4/4 time. Measures 59-65. Includes slurs and accents.

66

Musical staff 66-66: Bass clef, 4/4 time. Measure 66. Includes slurs and accents.

67

Musical staff 67-70: Bass clef, 4/4 time. Measures 67-70. Includes slurs and accents.

71

Musical staff 71-74: Bass clef, 4/4 time. Measures 71-74. Includes slurs and accents.

G

Musical staff 75-79: Treble clef, 4/4 time. Measure 75. Includes a fermata and dynamics markings.

*Sul G*  $\bullet = 60$  *BALAYAGE HARMONIQUE individuel ad lib.* *SEMPRE ff* *Ponticello* *p*

H

*TRANSPARENT, SEMPRE PIANO, SEMPRE PONTICELLO*

80

Musical staff 80-87: Bass clef, 4/4 time. Measures 80-87. Includes slurs and dynamics markings.

I

$\bullet = 60$  *LENT, IMMuable*

88

Musical staff 88-95: Bass clef, 4/4 time. Measures 88-95. Includes slurs and dynamics markings.

J

96

Musical staff 96-103: Bass clef, 4/4 time. Measures 96-103. Includes slurs and dynamics markings.

104



K

112



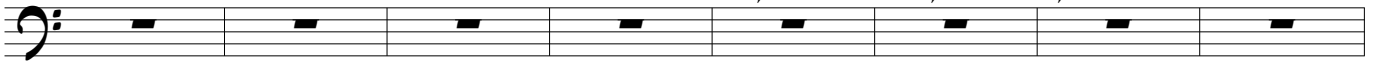
120



L

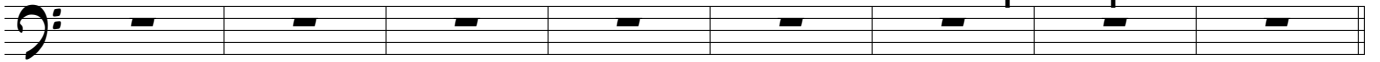
128

FROTTEMENTS DE L'INSTRUMENT AD LIB., CONTINUS, VARIÉS, DOUX



136

FROTTEMENTS DE L'INSTRUMENT AD LIB. EN DIMINUANT PEU À PEU...



144

FROTTEMENTS DE L'INSTRUMENT AD LIB. TOUJOURS EN DIMINUANT, AL NIENTE..

